

Features Comparison between the Andros 1.2 Phonostage and the Andros T é s s e r a Phonostage

Andros 1.2	Andros T é s s e r a
accommodates 2 Tone arms/turntables 4 tubes, 12AX7/ECC83s	accommodates 4 Tone arms/turntables (T é s s e r a means 4 in Greek) 6 tubes, 4 each 12AX7/ECC83s and 2 each 12AU7/ECC82
Dual Mono 1 channel	Dual Mono 2 channel
Controls on the back	2 sets of controls on the front, one for each channel
2 transformers (MC stepup)	6 transformers (4 upgraded MC stepup, 2 output)
	Significant upgrade to MC transformers which are much larger, heavier and twice as expensive.
	The sonic benefits are big as well. You have a larger lamination core so you get a better low frequency response. The multiple windings simply pack more wires for lower noise and flatter phase response.
Output is Single Ended, 10K impedance	True transformer floating ground balanced XLR outputs, 150 Ohms impedance
	Dedicated output tubes and output transformers to drive the signal
Single Chassis	Dual Chassis
2 Internal linear regulated power supplies	3 External linear regulated power supplies with 3 specially rated fuses
	3 meter DC umbilical cable incorporating special RFI suppression
	Special locking Bayonet connector, rated for higher voltage and higher current
10 MC load positions	12 MC load positions per channel with more finesesed options like 330K, 350K & 400K, per channel
2 MM load positions	2 MM load positions per channel
2 Gain positions, MC only	3 Gain positions for both MM & MC per channel
Mechanical signal switching	Signal switching done with relays.
No transistors anywhere in the signal path	No transistors anywhere in the signal path
****There is no upgrade path from an Andros 1.2 to an Andros T é s s e r a as they are different products	